

Lamont Jack Pearley

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EDUCATION AND CERTIFICATES

INDIANA UNIVERSITY, BLOOMINGTON

Projected Graduation Date: May 2028

PhD in Ethnomusicology

WESTERN KENTUCKY UNIVERSITY

Graduated: May 2024

Master of Arts in Folk Studies

GPA 3.83

WESTERN KENTUCKY UNIVERSITY

Bachelor of Arts May 2023

Broadcasting Major: Minor: Folklore Minor: Africana Studies

GPA 3.80

WESTERN KENTUCKY UNIVERSITY

Mahurin Honors College Capstone/Thesis Certificate

April 2023

KENTUCKY ARTS COUNCIL

Community Scholars Certificate, June 2022

KATHARINE GIBBS COLLEGE, New York, NY

Associate's in digital film and Multi-Media March 2006

GPA 3.13

MANHATTAN EDIT WORKSHOP

Final Cut Pro, Avid Media Composer, Basic After Effect Certificate
of Professional Editor 2011

APPLIED AND PUBLIC FOLKLORE EXPERIENCE

BLUES FESTIVAL

BLACK BOTTOMS ACOUSTIC BLUES & FIELD HOLLERS FESTIVAL

• Jack Dappa Blues Heritage Preservation Foundation partnered with the SEEK Museum and local residences to launch the Black Bottom Acoustic Blues and Field Holler Festival honoring Sylvester Weaver. The festival raised Cultural & Ethnic awareness of Black Traditional Music, Traditional Art, Folklore, Oral Histories, and the Black Experience in America, encouraging residents of a historically black community, surrounding areas, and university students to learn, engage, and participate in Blues music and field hollers. While enjoying down home Blues performances by local, regional, and southern musicians.

VIRGINIA FOLKLIFE

2023 MENTOR FOLK ARTISTS & APPRENTICES. ROOTS OF AFRICAN AMERICAN MUSIC

- A three-person team, made up of Dena Jennings (Nasons, VA), Corey Harris (Charlottesville, VA), and Lamont Jack Pearley (Bowling Green, KY). Together, they explore the roots of Black music, with Jennings teaching gourd instrument building and Harris teaching Piedmont-style blues.

FOLKLIFE IN THE SOUTH

ALABAMA BLUES ARTISTS PRESERVING THE TRADITION

JUNE 2023

- Moderator

PHILADELPHIA FOLKLORE PROJECT

PODCAST PRODUCER :

MAKING A HOMEPLACE: THE HISTORICALLY BLACK NEIGHBORHOOD OF SWARTHMORE JAN 2023 - DECEMBER 2023

- Recorded narrations of audio story
- Directed narrator on how to deliver script lines
- Edited podcast series

SOUTH ARTS

INDEPENDENT CONTRACTOR

FIELDWORKER (DELTA REGIONAL AUTHORITY REGION)

MARCH 15, 2023-JANUARY 31,2024

- Identify and document African American, Native American, and other BIPOC traditional artists and community leaders in Delta Regional Authority-designated counties.
- Develop a work plan and timeline.
- Conduct interviews and survey work, identifying individuals, organizations, locations, and other infrastructure related to traditional arts and cultures in the project region.

TENNESSEE ARTS COMMISSION - TN FOLKLIFE INSTITUTE

PRESENTATION/LECTURE: SESSION 2: THE WORK OF FIELDWORK

AUDIO AND VISUAL DOCUMENTATION

APRIL 2023

- Led a Workshop and Powerpoint Presentation about African American Folklorist and the Blues: Collecting, Broadcasting, and Media, Lamont Jack Pearley (Jack Dappa Blues Heritage Preservation Foundation)

SOUTH CENTRAL KENTUCKY COMMUNITY COLLEGE

8TH ANNUAL AFRICAN AMERICAN READ-IN - LECTURE AND PRESENTATION FEB 2023

- highlight the importance of reading and literacy.
- Celebrate and raise awareness of the many genres and types of written texts created by African-American authors.
- Discussed the significance of African-American Literature and Folklore

TUBI ORIGINAL: SCARIEST MONSTERS IN AMERICA
2022-2023
FEATURED GUEST FOR TWO EPISODES

FOLKLORIST SUMMIT: TRADITION AS PROFESSION TO TAKE PLACE DURING
2022 FOLK ALLIANCE INTERNATIONAL CONFERENCE
MAY 18 – 22, 2022
• Panelist

TEXAS FOLKLIFE
INDEPENDENT CONTRACTOR, LEAD WORKSHOP FOR THE “STORIES FROM DEEP
IN THE HEART”
AUG - SEPT 2022
• Plan and execute the Folklore and Media” workshop
• Serve as a mentor for the “Community Folklife Fellowship Program.”

KENTUCKY HISTORY AND GENEALOGY CONFERENCE
LECTURER/SPEAKER
AUG 2022
• Lecturer and PowerPoint presentation of research based around Bowling Green, KY,
African American community

LIBRARY OF CONGRESS AND AMERICAN FOLKLIFE CENTERS
AUGUST ONLINE SYMPOSIUM. TRADITIONAL FOLKLORE IN THE DIGITAL WORLD
AUGUST 2021
• Panelist speaking on Folklore Podcasters and Social Media Leaders curated by Stephen
Winick

EXPLORING THE BLUES WITH COREY HARRIS
CURATOR AND INTERVIEWER
2020 -2021
• Led a discussion and interview session during and after a performance

THE AFRICAN AMERICAN FOLKLORIST
PUBLICATION. FOUNDER AND EDITOR
FEB 2020
• An academic magazine repository of journaled works by multivocal, activist, cultural,
and artistic practitioners, ranging across disciplines, media, and perspectives,
including those of lay, community of practice, and academic scholars of African-
American cultural and traditional expression.

NOTABLE FOLKLORISTS OF COLOR
OCT 2020
• Researched and wrote the installment for Leslie Riddle

4AF MEMBER (AFRICAN AND AFRICAN AMERICAN FOLKLORISTS)
OCT 2018 - PRESENT

AMERICAN FOLKLORE SOCIETY
MEMBER, OCT 2018 - PRESENT

- Co-Convener of the African American Folklore Section
- Chair of the African American Traditional Music, History, and Black Experience Event annually
- Cultural Diversity Committee Member
- Former Zora Neale Hurston Committee Member
- Created The John Wesley Work III Award
- Presented for sessions

ASSOCIATION FOR CULTURAL EQUITY
GLOBAL JUKEBOX - JOURNEY ENTRY
2018-2023

- Wrote an essay covering my and my family's journey in blues and folklore
- Produced a short documentary of New York Blues practitioners
- Recorded vocal entries
- Curated songs from the Lomax archive to accompany entry and article

NAMA BLUES AND POETRY
HOST AND PRODUCER
JUNE 2016

- Booked artists
- Promoted event
- Hosted show

MR. HANDY'S BLUES: A MUSICAL DOCUMENTARY
FEATURED GUEST - 2016

JACK DAPPA BLUES HERITAGE PRESERVATION FOUNDATION
FOUNDED AND ESTABLISHED. EXECUTIVE DIRECTOR
DEC 2016

- Raise cultural and ethnic awareness of African American Traditional music, Folklore, folklife, folk music, and the Black Experience in America.

BROADCAST RADIO & PODCASTING
PRODUCER AND HOST
OCT 2004 - CURRENT

- Produce and host informative radio broadcast that raises cultural
- Raise awareness specific to the Blues and it's history. Produce and edit documentary-style audio Podcast series and radio features. Generate monthly newsletters
- Connect community members to serve as a network supporting the investigation and implementation of culturally significant stories highlighting a previously under-reported demographic segment.
- Identify partnerships within the community to serve as resources for digital publications.
- Produce radio features for NPR/WKU Public Radio

PUBLICATIONS AND SCHOLARLY JOURNALS

NO DEPRESSION

AUG 2023

- Historical Jukebox: Dom Flemons Speaks Through the Past and the Present

KENTUCKY FOLKLIFE DIGITAL MAGAZINE

SUMMER 2021-2022

- Stories of Modern-Day Firsts in the Black Church: The First Four Women Reverends at State Street Baptist Church Part 1&2

THE JOURNAL OF AMERICAN FOLKLORE

OCT 2021

- Blues Narrative: Blues People, COVID-19, and Civil Unrest
- Book Review: A Sound History: Lawrence Gellert, Black Musical Protest, and White Denial
- Program Review: Ritual: Survival, Resistance, Joy - an eight-part PBS Docuseries

PEOPLE ILLUSTRATED

FEB 2021

- Wrote foreword for Corey Harris' book

BLUES MUSIC MAGAZINE

2019-2022

- Rhiannon Giddens - African American Traditional Music Practitioner
- Annika Chambers - The Soul of The Blues
- Marquise Knox - Revolutionary Bluesman
- Corey Harris - Musician, Scholar, & Illustrator
- Justin Golden Album Review
- "Blues of the Mississippi Night" - Review

LIVING BLUES MAGAZINE

FEB 2019

- John Dolphin - Charting The Blues Through Radio

FOR BLUES FESTIVAL GUIDE -

2019

- Beyond The Greenbook

BLACK PERSPECTIVE/AIHS (AFRICAN AMERICAN INTELLECTUAL SOCIETY)

MAY 2018

- The Historical Roots Of Blues Music

PERFORMANCE

THE KING BISCUIT BLUES FESTIVAL OCT 2024

- Performed the African American Folklorist and The Blues
- Shared stories of the Blues

THE AMERICAN FOLKLIFE CENTER AT THE LIBRARY OF CONGRESS CHALLENGE
MAY 2022

- I performed Country Blues from a field recording of McKinley Morganfield (Muddy Waters) in Stovall, Mississippi, in 1941. From the Alan Lomax collection. Recorded by John Wesley Works III

FOLK ALLIANCE INTERNATIONAL
MAY 2022

- 2022 Official Showcase Artist

COMMON GROUND ON THE HILL OFFICIAL
GOVANS' MUSIC MONDAYS
JAN 2021

- Performed the African American Folklorist and The Blues
- Shared stories of the Blues

Many other culturally relevant shows and festivals since 1998

SCHOLARSHIPS AND AWARDS

DISTINGUISHED MINORITY FELLOWS
2023-2024 ACADEMIC YEAR

- The total stipend included with the DMF assistantship (\$12,000 from Graduate School and \$3,000 from the hiring department/entity) must be at least \$15,000 per academic year.

ARNOLD SCHULTZ GRANT FROM THE IBMA FOUNDATION
2023 AWARD YEAR \$1000

DEAR, JOSEPH A. MEMORIAL
2022-2023 AWARD YEAR \$1500

STEVE MEREDITH STB MEMORIAL SF
2022-2023 AWARD YEAR \$500

ROBERT PROCTOR SCHOLARSHIP
2022 - 2023 AWARD YEAR \$2500

LTEG SCHOLARSHIP
2020 - 2021 AWARD YEAR \$3000

BLUES HALL OF FAME
INDUCTEE - GREAT BLUES HISTORIAN AND RADIO TV
PRODUCER OCT 2017

BLUES HALL OF FAME
INDUCTEE - GREAT BLUES ARTIST ‘
FEB 2018

RELEVANT EXPERIENCE

WESTERN KENTUCKY UNIVERSITY, DEPARTMENT OF ANTHROPOLOGY AND
FOLK STUDIES, GRADUATE ASSISTANT

AUGUST 2023 - Present

- Teacher Assistant for Foodways 2023 semester
- Instructor for African American Folklore 2024 Semester, created the curriculum